

Add

Plug-in Manager...

COLOR PROFILE SETTINGS

For H&H output, we do color manage all files that are submitted for printing. This means you can submit images with the main color profiles embedded in your images and get predictable results. Some of the more common profiles we handle are sRGB, Adobe 1998, and ProPhoto.

FOR H&H, THE ICC COLOR SPACE THAT WE RECOMMEND IS sRGB.

It is recommended that you set up your camera and/or raw processor into the color space that you will be printing from. So, the first step is making sure that your camera is configured to shoot into the correct color space. See your camera manual for specifics on how to configure those settings.

CAMERA RAW COLOR SPACE SETTINGS

Adobe Camera RAW Workflow Options

When capturing in RAW, you are not "shooting" in any specific color space. This is independent of any camera color space settings. When you process your raw files to tiff, jpg, or psd files, then the appropriate color profile is embedded in your image. For Photoshop Camera raw, you access the Color Space settings in both the Workflow Options module shown below, as well as in the Save Options dialog.

Workflow Options		Save Options	
reset: Custom	* ОК	Preset: Custom + Sa	
- Color Space	Depth: (8 Bits/Channel ;)	Destination: Save in Same Location	
Intent:	Adobe RCB (1995) ColorMatch RCB ProPhoto RCB	Select Folder /Volumes/Macintosh HD/Users/bskeie/Pictures/2013-09-07_Homecoming/	
- Image Sizing	✓ sRGB IEC61966-2.1	Example: Homecoming-004.jpg	
Resize to Fit: Default (17	7.9 MP)	Document Name + + +	
W: 3456	H: 5184 pixels \$		
a 1			
Resolution: 300	pixels/inch +	Begin Numbering:	
Output Sharpening		File Extension: .jpg +	
Charpen Ferr	Amount Standard A		
Sharpen For: Screen	· · · · · · · · · · · · · · · · · · ·	Format: UPEG ==	
Photoshop		Metadata: All +	
Open in Photoshop as Smar	t Objectr	Remove Location Info	
	r objects	Quality: 10 Maximum (10-12) +	
		Limit File Size To: 500 K	
		Adobe RGB (1998)	
	Lightroom Export Options	ColorMatch RGB ProPhoto RGB	
	Eightroom Export Options	Color Space	
0	Export One File	Space: sRGB IEC61966-2.1	
Export To:	Hard Drive \$	Intent:	
et: Ex	cport One File		
Lightroom Presets	Export Location /Users/bentleyskeie/Desktop	- Image Sizing	
Export to DNG	► File Naming Colorado-086.jpg	Resize to Fit: Long Side + Don't Enlarge	
For Email	▶ Video		
Google	▼ File Settings	1080 pixels 720 by 1080 (0.8MP)	
Photomatix	Image Format: JPEG	Resolution: 300 pixels/inch +	
User Presets	Color Space: sRG8		
iPhoto		Output Sharpening	
SquareMini	Image Sizing 300 ppi / Resize Long Edge to 2500 pixels	Sharpen For: Screen + Amount: Standard +	
	Output Sharpening Sharpening Off		
	▶ Metadata All Metadata		
	Watermarking No watermark		

Adobe Camera RAW Save Options

Cancel Export



PHOTOSHOP COLOR SETTINGS

Finally, we need to make sure that Photoshop is managing the ICC color space correctly. Photoshop can do any of the following operations to the color space of an image:

- 1. It can be configured to make no changes to the color space of an image
- 2. It can be configured to automatically change the color space to a preset space
- 3. It can be configured to ask you what operation you want if the color space does not match the working space that you configure.

The safest choice is to tell Photoshop to add the sRGB profile to your image if it is not tagged into that color space, and if the image is tagged, to convert it to the correct color space.

To do this we need to modify the color management settings in Photoshop.

To access the color management settings in Photoshop, go to "edit" then "color management settings" you should then see the dialog box shown below.

lor Settings		
Unsynchronized fo	d: Your Creative Suite applications are not r consistent color.	OK
Se <u>t</u> tings: H&H	Color Mgmt 01-28-10	Reset
- Working Spaces		
<u>R</u> GB:	sRGB IEC61966-2.1	<u>S</u> ave
<u>⊆</u> МҮК:	U.S. Web Coated (SWOP) v2	Fewer Ontio
<u>G</u> ray:	Gray Gamma 2.2	
Spot:	Dot Gain 20%	Pre <u>v</u> iew
Color Managemen	t Policies	
RG <u>B</u> :	Convert to Working RGB	
CMYK:	Off 🗸	
Gra <u>v</u> :	Off 🗸	
Profile Mismatches: Missing Profiles:	Ask When Opening Ask When Pasting Ask When Opening	
Conversion Option	ns	
E <u>ng</u> ine:	Adobe (ACE)	
In <u>t</u> ent:	Perceptual 💌	
	Use Black <u>Point</u> Compensation Use <u>Dither</u> (8-bit/channel images) Compensate for Scene-referred Profiles	
- Advanced Contro	s	
Desaturate Monit	or Colors By: 20 % s <u>U</u> sing Gamma: 1,00	
Description ——		

Follow the settings that are listed to the right to configure the color management settings. Once completed, click the "Save" button, save the color management settings with the following name, "H&H Color Management Settings", then click "Save" once again.

You will then see the dialog box displayed below:

The comment entered here area of the Color Settings di selected. Enter your comment here:	will appear in the Description alog when this setting file is	OK Cancel
Set up January 28, 2010 H8#H Color Lab 1-800-821-1305		

Enter today's date, and H&H's name and phone number.

Click "OK" once again.

This will finish setting up the color management for Photoshop, and will make sure that your profile management is correct.